

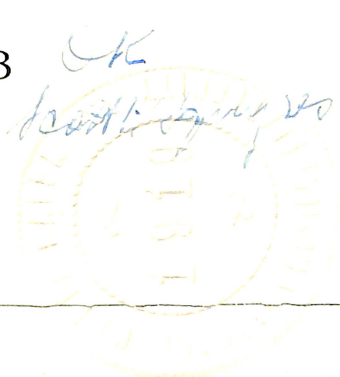
P E T I T I O N
—TO—
KAPPA KAPPA PSI
OKLAHOMA CITY, OKLAHOMA

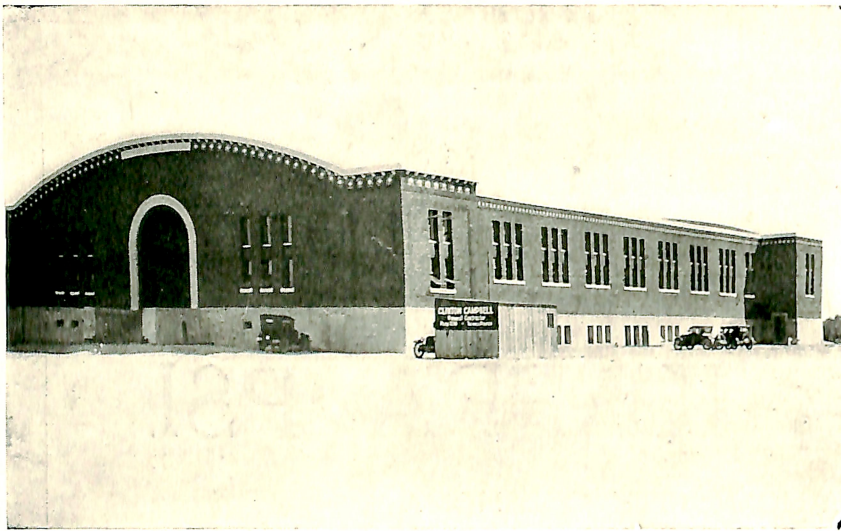


UNIVERSITY SCHOOL OF MUSIC

FROM THE
BANDMEN'S CLUB
UNIVERSITY OF ARIZONA

MAY 1, 1929

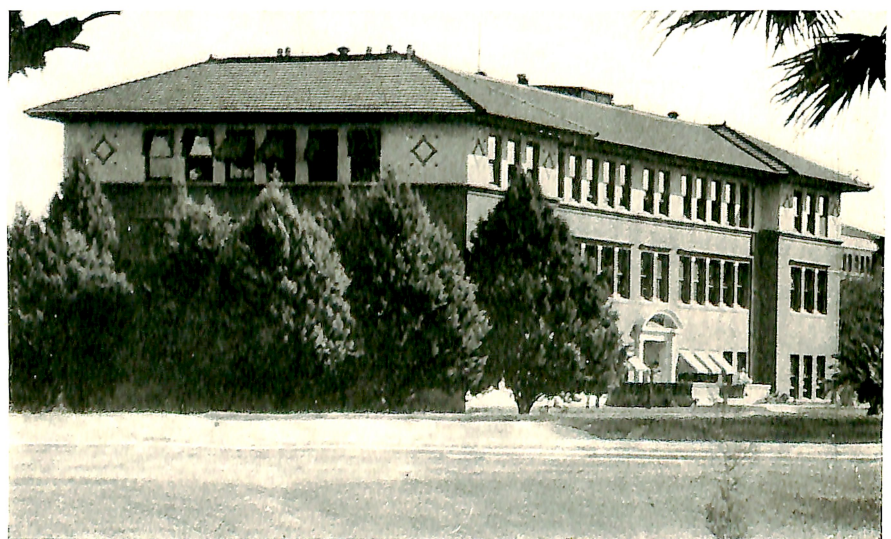




GYMNASIUM



LIBRARY



SCIENCE HALL



History of the University of Arizona

THE UNIVERSITY OF ARIZONA was organized in accordance with the act of Congress of July 2, 1862, known as the Morrill Act, creating "Land Grant Colleges." The details of the organization and government are regulated by the Act of the Legislative Assembly of the Territory of Arizona, passed in 1885, and subsequent acts of the Legislature. Its purpose, in the language of the organic law, is "to provide the inhabitants of this State with the means of acquiring a thorough knowledge of the various branches of literature, science, and the arts," and, in so far as possible, a technical education adapted to the development of the peculiar resources of Arizona.

By 1890 three of the departments, for which the legislative act of 1885 provided, were organized. They were the College of Agriculture, the College of Mines and Engineering, and the Agriculture Experiment Station, and in 1891 the University was opened to students, with a faculty of eight professors and instructors. Only 31 students, all told, matriculated in that year, and only 9 of these were of college rank. All departments at that time were housed in the Old Main Building.

A comparatively long germinal period was followed by a decade of rapid expansion. The Territory had become a State; high schools had multiplied, and the Preparatory Department was closed. The attendance in the University increased eightfold in ten years. New departments were formed, the Faculty was enlarged, and campus improvements on a very large and permanent scale were begun with the erection of Arizona Hall and the Agriculture Building. The Swimming Pool, the Mines and Engineering Building, Mechanic Arts Building, the Berger Memorial Fountain, Maricopa Hall, the Steward Observatory, and Cochise Hall, were built in quick succession. The College of Letters, Arts, and Sciences was established, and the several colleges segregated under individual deans and faculties.

In the year 1916, the University of Arizona was placed on the accredited list of the North Central Association of Colleges and Secondary Schools. A survey of the University was made by the Bureau of Education of the Department of the Interior in the spring of 1922. This report

summed up the development of the University as follows: "The people of Arizona must realize that their institution is no longer a high school of early years, or even the simple college of 20 years ago, but that it is a real state university, comparing favorably in scope with the higher educational systems of most of the other states of the Union."

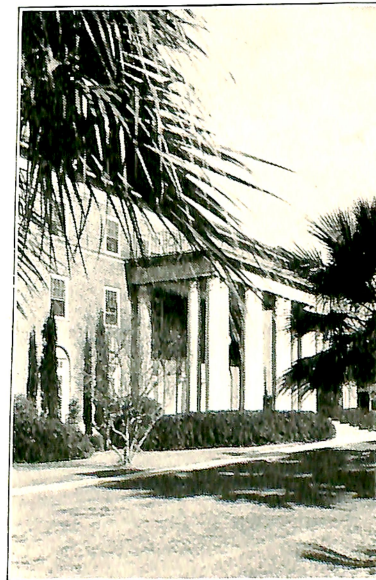
Since this survey, a College of Education, a College of Law, a School of Military Science and Tactics, and a School of Music have been established. The Association of American Universities placed The University of Arizona on its list of approved colleges in November, 1924.



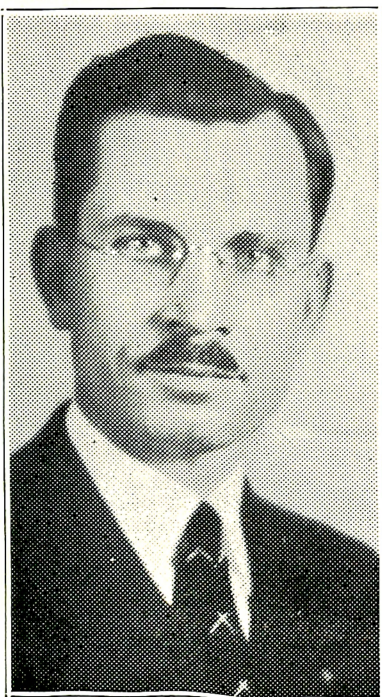
MINES AND ENGINEERING



AGRICULTURE



MARICOPA HALL



CHARLES FLETCHER ROGERS
*Director of the University
School of Music.*



Since coming to Arizona five years ago he has built the department of Music to a recognized School of Music. At that time one instructor taught music courses to some thirty-five students. Today ten instructors give all their time in the teaching of the four hundred and fifty students taking music courses. Of these four hundred and fifty, there are fifty-eight music majors seeking a Bachelor's degree in this department. The school is a member of the Juilliard extension school.



Mr. DeLuca is considered one of the best euphonium players in the world. He traveled for eight years in Sousa's band as a euphonium soloist. He has been guest director of Creator's band and has distinguished himself as a trombone soloist in that band. He is also a composer of great merit, having won the \$1,000 prize at the Chicago Musical Composition contest last year with his "American Gentleman March."



JOSEPH O. DELUCA,
*Director of the University
bands.*



UNIVERSITY OF ARIZONA CONCERT BAND

Programs

1. The White and Red Rose March - - - *Joseph DeLuca*
2. Raymond (Overture) - - - *Thomas*
3. Forget Me Not (Intermezzo) - *Mackbeth*
4. Unfinished Symphony - - - *Schubert*
5. Loin Du Ball, Waltz - - - - *E. Gillet*

INTERMISSION

6. Norma, Clarinet Duet - - - *Bellini*
Mr. Robt. McBride, Mr. Fred Noon
7. Athens the Beautiful - - - *DeLuca*
Symphonic Poem No. 1
8. Celebrated Minuet - - - *Boccherini*
9. Parade of the Wooden Soldiers - *Jessel*
10. University of Arizona March - *DeLuca*

1. The White and Red Rose March - *DeLuca*
2. Semiramide (Overture) - *G. Rossini*
3. Les Millions D'Arleguin - - - *Drigo*
4. Intermezzo Elegante - - *J. Offenbach*
5. La Czarine - - - - - *L. Ganne*

INTERMISSION

6. Ciribiribin - - - - *A. Pestalozza*
7. The Legions of Ancient Rome - *DeLuca*
Symphonic Poem No. 2
8. Rosamunde (Overture) - *F. Schubert*
9. La Paloma - - - - - *Yradier*
10. Ragging the Scale - - - *Claypoole*
(b) University of Arizona March *DeLuca*

STAR SPANGLED BANNER

The Concert Band

THE UNIVERSITY OF ARIZONA CONCERT BAND made its first appearance on this campus in 1916. It was sponsored by the School of Music and was directed by students until the year 1922-23. During that year the concert band was consolidated with the R. O. T. C. band, making a total of 42 members. Guy E. Tufford, a local merchant who had had some experiences as a director, conducted the band, giving his services free of charge. This same year 45 instruments were obtained from the government by Leo Conner, head of the military unit here. The following two years Earnest Dobney directed the band which consisted of approximately 35 members each year. Mr. Dobney was on the School of Music faculty and only gave part of his time to band work. During Mr. Dobney's first year here the concert band was separated from the R. O. T. C. band. In 1925-26 Mr. Dobney resigned and Guy Tufford was again the director, being employed this time as a part-time faculty member. Mr. Tufford directed the band until June, 1928, and in the following September Joseph O. DeLuca was employed by the School of Music as the first full-time band director. During the last four years the membership in the band has increased from 35 to 53.

The concert band pays all expenses of trips taken on their own initiative. When the band goes out of the city for a concert, the party sponsoring the concert pays the expenses of the trip. One year, on a weeks tour in the northern part of the state, admissions were charged to help defray the expenses, however, the band was guaranteed a certain amount. The athletic department pays the expenses when the band accompanies the team. This year we were asked to raise half of the sum needed to go to Los Angeles; this was done in one afternoon by declaring a tag day. The citizens of Tucson responded very liberally.

Uniforms were purchased by the band in 1926-27; they were in the school colors, blue and red. To pay for these uniforms, the band furnished the music for the Tucson Mid-winter Rodeo that year. At the beginning of the present year \$4,000 worth of Conn instruments were ordered and are in use now. These are being paid for with money from the Tucson chamber of commerce in return for a series of six concerts played in different parts of the city and for music furnished to the Tucson Mid-winter Rodeo and Fair. Many of the men own their own instruments. It is expected that new uniforms will be purchased by the first of the next school year. They will be paid for by the City of Tucson for services rendered. Other expenses such as the director, rehearsal room, music, and music stands are carried by the School of Music.

Each spring the band gives a series of concerts on the campus. They are sponsored by the University and are free of charge. Music for all the home football games is played by the concert band. One out-of-town game was attended this year, that at Los Angeles. The band leads the student body on all pep rallies. Sending the football team on a trip and greeting them upon returning compose some of the work of the band. Music is furnished by the band for the Baccalaureate services and Commencement exercises each year. The University is represented on concert tours to near-by cities every year. Tentative plans this year are for a five-week tour, taking in several of the southwestern states. The tour, if plans materialize, will be sponsored by the City of Tucson. They believe that such a tour will serve to advertize the city and the University. Many of the engagements this year have been a part of various programs. They include a good-will trip to the Casa Grande valley in Arizona, sponsored by the Tucson chamber of commerce; a second trip to Casa Grande to give a concert at the annual Casa Grande Pageant; and a trip to give a concert at the dedication exercises of the Southwestern Arboretum at Superior, Arizona.

Letters of Endorsement

Chairman of Expansion Committee,
814 Braniff Building,
Oklahoma City, Oklahoma.

DEAR SIR:

As Director of the University of Arizona School of Music, I wish to heartily indorse the petition of the members of the University Band who, I understand, have petitioned for membership in Kappa Kappa Psi, Honorary National Band Fraternity. The members of our band who are petitioning are musically prominent men on our campus, and are all in good standing in every way.

I feel certain that if their petition is favorably acted upon, the members will always live up to the ideals of the fraternity and be a credit to the organization.

Very sincerely yours,

(Signed) CHARLES F. ROGERS,

Director, University School of Music.

Chairman of Expansion Committee,
814 Braniff Building,
Oklahoma City, Oklahoma.

DEAR SIR:

I am taking the pleasure in recommending to you the petitioners of the concert band of the University of Arizona. The members of this organization of which I am the director are very enthusiastic in being members of Kappa Kappa Psi. I assure you that they will cooperate with their best ability for the betterment of the order. I believe that the members of this band have made remarkable progress since I took charge as director and I highly recommend them to membership in your fraternity.

(Signed) JOS. DE LUCA,

Director.

Petitioning Members

- McMULLEN, H. H.—Prescott, Arizona; junior, B. S. in C. E., *French Horn*, President of band, President of the Band Club.
- ATWATER, GODFREY—Phoenix, Arizona; sophomore, B. S. E., *Trombone*, Secretary of band, Vice-president of the Band Club.
- COKER, ELMER—Florence, Arizona; sophomore, J. D., *Trombone*, Manager of band, Secretary of the Band Club, U. of A. orchestra.
- NOON, FRED—Tucson, Arizona; junior, A. B., *Clarinet*, Librarian of band, Treasurer of the Band Club.
- SOULÉ, C. L.—Superior, Arizona; junior, A. B., *Trombone*, "30", Wildcat staff, Editor of the Band Club.
- FOWLER, W. F.—Tombstone, Arizona; junior, B. S. E. M., *Trombone*.
- HAMILTON, WM. A.—Lake Arthur, New Mexico; B. S. B. A., *Drums*.
- WHIPPLE, R.—Fort Huachuca, Arizona, junior, B. S. B. A., *Tympani*.
- LESLIE, WM. R.—Shelbyville, Indiana; junior, LL. B., *Trumpet*.
- FRUIN, JAMES—Globe, Arizona; freshman, B. S., *French Horn*.
- LUSK, MYRON—Phoenix, Arizona; freshman, LL. B., *Clarinet*, O. Phi. O.
- MCBRIDE, ROBERT—Tucson, Arizona; A. B., freshman, *Clarinet*, University orchestra, assistant band director.
- HUBER, WALDO—Mesa, Arizona; B. S. in M. E., sophomore, *Clarinet*.
- BUTLER, KARL D.—Mesa, Arizona; sophomore, B. S. A., *Trumpet*, Sigma Chi, secretary of Aggie Club.
- STOVER, R.—Tucson, Arizona; freshman, *Trumpet*.
- VREELAND, W. MONROE—Tucson, Arizona; freshman, *Saxaphone*, Beta Chi.
- BROWN, D. O.—Mesa, Arizona; senior, LL. B., *Bass*, Phi Alpha Delta.
- SNOW, GEORGE—Sophomore, B. S. E. M., *Euphonium*.
- VAN SANT, RALPH—Glendale, Arizona; sophomore, *saxaphone*, Aggie Club.

Instrumentation

Solo Cornets	Three	Tympani	Two
First Cornets	Three	Bass Drum	One
Second Cornets	Three	Solo Clarinets	Two
Third Cornet	One	First Clarinets	Two
First Trombones	Two	Second Clarinets	Three
Second Trombones	Two	Third Clarinets	Three
Third Trombone	One	E Flat Clarinet	One
Bass Trombone	One	Alto Clarinet	One
Euphoniums	Two	Bass Clarinet	One
BB Bass	Two	Alto Saxaphones	Two
E Flat Bass	Two	Tenor Saxaphone	One
French Horns	Four	Baritone Saxaphone	One
Melophone	One	Oboes	Two
Alto	One	Bassoon	One
Snare Drums	Two		

